

(TMI Focus, Vol. XI, No. 1, Winter 1990)

FEEDBACK

Hemi-Sync® in the Art Classroom

“Feedback” is a TMI member forum featuring articles, letters, and creative writing.

Jeanne Kaye, from Darien, Connecticut, submitted a provocative report on the use of Hemi-Sync in the art classroom.

“I have been teaching perception and the ability to draw realistically at Middlesex Middle School for five years. Last year, after having experienced an EXCURSION Workshop, I ordered METAMUSIC® and *Surf* Hemi-Sync® tapes to help my students achieve a right hemisphere shift.

“My students have reported that they feel’ a difference when the Hemi-Sync tapes are played. (I use two speakers on opposite sides of the art room.)

“I hear fewer ‘sighs’ caused by left hemisphere resistance, and see the children able to focus more easily on their task. They seem to prefer *Surf*, and ask for it if I neglect to put it on right away. Many students have said, “I draw better with *Surf*” and a few actually ordered tapes from TMI.

“The culmination of the drawing classes is realistic portraits which use shadow and value. Last year, the first year I used Hemi-Sync, the portraits were more sensitively and accurately rendered than those of previous years. Many faculty members told me, ‘This year’s portraits are better than ever.’ Was it Hemi-Sync that made the difference? I’m sure of it!”

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